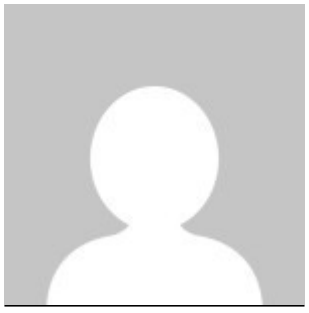
SPAGNA Cerdanyola Del Vallés «BLAT»

The proposal seeks to leave the smallest footprint possible in the context, so that the memory of those golden tones moving with the breezes, continue to appear as base-facade for the views to the village.
The whole place colonize the place through the geometry. It turns to be a footprint on the ground that recognizes the heterogeneity of the directions that impregnates the place. In this way the buildings are added to the streets, to the views and to the orientations, respecting fully the roadway traces.
The sum of parts seeks to build a more continuous facade when set limits with the existing builging grid. While the southeast facade of the avenue is more discontinuous and the amount of buildings is constructed by the alignment of pairs, three different planes of depth, to end up with lower density and presence when the project nears the Magrans Torrent.
The volume is emptied through a crack that can permits to multiply its perimeter, in most cases, towards the good orientations, opening to the views and getting light and ventilation to the heart of the building.
A second order crack, recognizes a more collective scale than urban and allows to ventilate and illuminate the communication cores. Only five vertical communication cores organize all access.
The plant blurs the boundaries of the property with the intention of building a village in height as a «Kasbah». This aggregation system allows great flexibility, understood as the concatenation of different areas of similar measures the ability to be populated in different ways.
The bigger crack makes clear the unit of aggregation, where the layout of houses around a geometry “in shell” is repeated by a diagonal symmetry which solves the management of the plant without exceptions. The diagonal street geometry is incorporated into the building and goes from being the exception to become the

rule of game.
The house, understood as the sum of pieces of the puzzle that makes up the aggregation, try diagonalize the plant so as to perceive sensitively larger spaces. Are accumulated service spaces, damp boxes next to the community spaces and next to patios, ensuring the possible maintenance and ventilation, respectively. Annexes to have the drying patios, solving a very important part of dwelling house and avoiding the occupation of the terraces for such use. These terraces become an extension of the interior of the housing, its dimensions are an extra room. The layout of the kitchen can be closed if the user requires it, or open, so that makes dual power paths around it, extending the perceptual dimensions of the house.
The proposal works on the hierarchy of spaces, promoting the spaces in-between that dialogue between public and private. The emphasis on the ratio between full and empty seeks to enhance the continuity of the natural landscape and implement the proposal as part of this, with the aim of finding the balance between living, socializing and working.

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